

Trisaghion glasul 6 λ ٤ Π̣α Τ

S fi in te e e Dum ne ze e u le e e Sfi i
i in te e e ta a re e Sfi in te fă ră ă de
e e moa a a a ar te, mi i i i lu ie e e eş
mi i i i i lu ie e eş te

(de 2 ori)

te e e e e ne.
ne e pe e e noi.


S fi in te Du um ne e ze e e u le e e Sfi i
i in te e e e ta a re e e e Sfi i i i in te
fă ră de e moa a ar te e mi i i i i lu ie e e
mi i i i i lu ie e eş

eş te e e e e ne.
te ne e pe e e noi.

S la vă Ta tă ă lu ui şi i Fi i i u lui şi Sfâ â â
ân tu u lu u ui Duh.

S i a cu u um şi i pu u u ru rea şi în ve cii
ve ci i lo o or a a a a min.

S fi i in te fã rã de e moa a ar te e mi i i
mi i i



 i lu ie e e eş te e e e e ne.

P u u te e e e e e er ni i ic π

S fi i i i i i i i i i i i i i i i i



 i i i i i i i in te e e

u u le e e e e e e e e e e e e e

The diagram illustrates the evolution of the letter 'e' through a series of seven stages. It begins with a simple horizontal line, followed by a line with a small upward tick, then a line with a small downward tick, and then a line with a small upward tick and a small downward tick. The final stage shows a complex, stylized form with a red arrow indicating a loop. To the right of the sequence is a red triangle and a red circle with a diagonal line through it.

S fi i i i i i i i i i i i i i i i i





[illegible]

The diagram illustrates the evolution of the letter 'e' through a series of seven stages. The first stage is a simple horizontal line with a small red hook at the top left. The second stage shows the line curving downwards. The third stage shows the line curving upwards. The fourth stage shows the line curving downwards again. The fifth stage shows the line curving upwards. The sixth stage shows the line curving downwards. The seventh stage shows the line curving upwards. A red arrow indicates a loop in the fourth stage. To the right of the seventh stage is a red triangle and a red circle with a diagonal line through it.

S fi i i i i ηi i i i i i i i i i i i



 i i i i i i i i i i i in te e e fã ră

de moa a a a a a a a a a a a a a a a ηa

a a a a χa a a α α α α α α α ηε

ηα ηα ηε ε ηε ηα ηα α ηε ηε ηα ηα ηε ηα ηε ε ε ηε

ηα α τε ρι ρε ρε τε ρι ρε ρε τε ε ε ρι ρε ρι

ρε ρι ρε ρε τε ε ε ρι ρε ρι ρε ρι ρε ρε ρε τε ε ρι

ρε ε ρι ρε ε τε ε ε ε ε ρε ε ε τε ε ε ρι

ρε ρι ρε ρε ρι η ρι ρε ρι ρι η ρι ρε ε ε ε ηα α α fã

rã de moa a a a a a a a a a a ηα a a a fã

rã de moa a a a ar te e mi lu ie e e e e e e
mi lu ie e e eş te e e

e ηε e e e e e eş te e e e e e e e e
e e e e e ne pe e no o o o o o o o o

e e o e e e e e e ne e e e e.
o o o o o o o o oi.

Sfi in te e e Dum ne ze e u le e e Sfi i

i in te e e ta a re e Sfi in te fã ră ă de

e e moa a a a ar te, mi i i i lu ie e eş te


 e e e e ne. π (de 2 ori)

S fi in te Du um ne e ze e e u le e e Sfi i
i in te e e e ta a re e e e Sfi i i i in te
fă ră de e moa a ar te e mi i i i lu ie e eş
eş te e e e ne.

fi i in te fă ră de e moa a ar te e mi i i
i lu ie e eş te e e e e ne.